

Research Output from Grants Listed in item 7

a. Dr Jones

(Ref # 1) Computer Mediated Communication, Disability and Culture: A Cross-cultural Ethnographic Approach (City University SRG)

Recently started. No output as yet.

(Ref # 2) The Language Clinic: Peer Tutoring for On-going Language Learning (City University Teaching Development Grant)

In progress. No output as yet.

(Ref. # 3) Computer Mediated Communication and Youth Literacy in Hong Kong: A Participatory Ethnographic Approach (CERG)

1. Jones, R. (forthcoming) *Interactiity*: How new media can help us understand old media. In C. Rowe and E. Wyss (eds.) *New media and linguistic change*. Hampton Press.

2. Jones, R. (forthcoming) Technology and communication in everyday life. in V. Koller and R. Wodak (eds.) *Handbook of Applied Linguistics Vol. 4, Language and Communication in the Public Sphere*. New York: Mouton de Gruyter.

3. Jones, R. (2005) Navigating the *emic* and *etic* in participatory research on on-line literacies. A paper presented at the 14th World Congress on Applied Linguistics, July 24-29. Madison, Wisconsin.

4. Jones, R. (2005) Sites of engagement as sites of attention: Time, space and culture in electronic discourse. In S. Norris and R. Jones (eds.) *Discourse in action: Introducing mediated discourse analysis*. London: Routledge.

5. Jones, R. (2005) Attention Structures and Computer Mediated Communication among Hong Kong Secondary School Students. A paper presented at the Annual Meeting of the American Educational Research Association (AERA), April 11-15, Montreal, Canada.

(Ref # 4) On-line Peer Supported Writing Improvement Program for English Majors (City University Teaching Development Grant)

1. Jones, R., Garralda, A., Li, D.C.S., and Lock, G. (2006) Interactional dynamics in on-line and face-to-face peer-tutoring sessions for second language writers. *Journal of Second Language Writing* 15:1-23.

2. Jones, R., Garralda, A., Li, D.C.S., and Lock, G. (2004) Interactional dynamics in on-line and face-to-face peer tutoring sessions. A paper presented at the 18th International Language in Education Conference, Hong Kong, December 16-18.

3. Jones, R., Garralda, A., Kwan, B., Li, D.C.S. and Lock, G. (2004) The Language Clinic Experience: Setting up a peer-run writing center for university English majors. A paper presented at the Cross-strait English Language Education Conference Chiayi University, Taiwan, May 28-29.

(Ref # 5) An Ethnographic Study of Computer Mediated Communication among Gay Men in Hong Kong (City University of Hong Kong Small Scale Research Grant)

1. Jones, R. (forthcoming) Rhythm and timing in a gay chat room. In S. Herring, D. Stein, and T. Virtanen (eds.) *The pragmatics of computer mediated communication*. Amsterdam: Benjamins.

2. Jones, R. (2006) Sex, Power and the Internet. A paper presented at Sociolinguistics Symposium 16, July 6-8, Limerick, Ireland.

3. Jones, R. (2006) The interplay of visual and verbal modes in televideo cybersex. A paper presented at the 3rd International Conference on Multimodality, May 25-27. Pavia, Italy.

4. Jones, R. (2005) Cybersex and technologies of the self. A paper presented at the conference on The Art and Politics of Netporn, September 30-October 1, Amsterdam.

5. Jones, R. (2005) Rhythm and timing in computer mediated communication. A paper presented at the 9th International Pragmatics Conference, July 10-15, Riva del Garda, Italy.

6. Jones, R. (2005) Sexual risk and the Internet. A paper presented at the Language and Global Communication Conference, July 7-9, Cardiff, Wales.

7. Jones, R. (2005) 'You show me yours, I'll show you mine': The negotiation of shifts from textual to visual modes in computer mediated interaction among gay men. *Visual Communication* 4 (1): 69-92.
8. Jones, R. (2005) The Internet and gay men. In J.T.Sears (ed.) *Youth, education and sexualities*. Westport, CT: Greenwood/Oryx Press, 433-437.
9. Jones, R. (2004) The multimodal construction of identity in on-line gay chat environments. A paper presented at Sociolinguistics Symposium 15, Newcastle, April 1-4.

b. Professor Bahtia

(Ref # 1) International Commercial Arbitration Practices: A Discourse Analytical Study

Not yet started at time of application.

(Ref # 2) Analyzing Genre-bending in Corporate Disclosure Documents (CERG) IN PROGRESS

1. Bhatia, Vijay K., (2006): Genres in Business Contexts, in A. Trosborg (ed.), Peter Lang.
2. Bhatia, Vijay K and Jane Lung, (2006) Corporate Identity And Generic Integrity In Business Discourse, in Juan Carlos Palmer Silveira (Edited) *English for International and Intercultural Business Communication*, Peter Lang, Bern.
3. Bhatia, Vijay K, (In press) Discursive practices in disciplinary and professional contexts, in *Linguistics and the Human Sciences*
4. Bhatia, Vijay K. (forthcoming) , Towards Critical Genre Analysis, in Bhatia, Vijay K., John Flowerdew, Rodney Jones, (Edited) *Advances in Discourse Studies*, Rutledge,
5. Bhatia, Vijay K [2005]: Towards Critical Genre Analysis, a paper at the International Roundtable on Discourse Analysis: Where are we going? City University of Hong Kong, Hong Kong (21-23 April 2005).
6. Bhatia, Vijay K (2005): Teaching Writing for academic and professional Communication: Changing Perspectives and New Challenges, a keynote address at the The 3rd International Symposium On EFL Writing Research and Teaching at the Wuhan University (Peoples Republic of China), (13-17 October 2005)
7. Bhatia, Vijay K.(2006): Text and Context in Applied Genre Analysis, a paper to be given at the 2006 AAAL conference at Montreal, Canada. [June 17-20, 2006]
8. Bhatia, Vijay K. (2006): Analyzing Corporate Genres Critically: Some Preliminary Findings, a keynote address to be given at the 5th AELFE conference on Academic and Professional Communication in the 21st Century: Genres and Rhetoric in the Construction of Disciplinary Knowledge, Zaragoza, Spain, [Sept. 13-15, 2006]
9. Bhatia, Vijay K. (2006): Critical Genre Analysis and ESP, a paper given at the LSP and Professional Communication: Building Partnership, Macquarie University, Australia, 18-19 September 2006

(Ref #3) Generic Integrity in Legal Discourse in Multilingual and Multicultural Contexts (CERG)

1. Bhatia, V. K., Candlin, C. N., Engberg, J., and Trosborg, (Eds.) (2003): *Multilingual and Multicultural Contexts of Legislation: An International Perspective*, Bern, Peter Lang. (Contains 12 chapters from the project work)
2. Bhatia, V. K., Candlin, C. N., Gotti, Maurizio, (Eds.) (2003) *Arbitration in Europe: Legal discourse in a multilingual and multicultural context*, Bern, Peter Lang. (Contains 12 chapters, highlighting linguistic analysis of arbitration laws from the European Community)
3. Bhatia, V. K., and Jan Engberg, (2004) Special Issue of HERMES, *Journal of Linguistics*, Volume 32, (2004) (Contains four papers from the project documenting analysis data from various countries)
4. Bhatia, V. K., Engberg, Jan, Gotti, Maurizio, and Heller Dorothee (Eds.) (2004) *Vagueness in Normative Texts*, Bern, Peter Lang.
5. Bhatia, V. K., Candlin, C. N., and Engberg, Jan, (Eds.) (In Press) *Legal Discourse across Cultures and Systems*, Hong Kong University Press

- 6. Bhatia, Vijay K.** (2004) Academic Literacy in Higher Education, in Wilkinson, Robert (Ed.) Integrating Content and Language: Meeting the challenge of a multilingual higher education, Maastricht University Press, Maastricht.
- 7. Bhatia Vijay K, & R. Sharma,** (2006) Language and Legal System in South Asia, in Braj B. Kachru and S.N. Sridhar (Eds.) Language in South Asia, Cambridge, Cambridge University Press.
- 8. Bhatia, Vijay K.** (2005): Legal Genres, in Brown Keith (Ed.) (2005) The Encyclopedia of Language and Linguistics, in the section on Law and Language, Edited by Dennis Kurzon, London, Elsevier Science.
- 9. Bhatia, Vijay K.** (2005) Plain English in Asia, in Clarity and Obscurity in Legal Language.
- 10. Bhatia, Vijay K.** (2006): Genres and Styles in World Englishes, in Braj B. Kachru, Yamuna Kachru, Cecil L. Nelson (Eds.) The Handbook of World Englishes, Oxford, Blackwell Publishing.
- 11. Candlin, Christopher N. and Vijay K. Bhatia** (2002): Must the Worlds Collide? Professional and Academic Discourses in the Study and Practice of Law, in Giuseppina Cortese and Philip Riley, (Eds.) Domain-specific English: Textual Practices across Communities and Classrooms, Bern, Peter Lang. (101-114).
- 12. Candlin, C. N., Vijay K. Bhatia, Jensen, C.H, & Nicola Langton** (2002): Developing legal writing materials for English second language learners: problems and perspectives, English for Specific Purposes, 21/4, (299-320).

CONFERENCES ORGANISED

- The project organized an end-of-the-project international conference on the Law and Language in International Arbitration (LLIA) in October (2-4) 2003 in collaboration with the Department of English and Communication, WTO Law and Dispute Resolution Centre in the School of Law, and the Hong Kong International Arbitration Centre.
- The International conference on Language and Legal Concepts (LLC) The formulation of legal concepts across systems and cultures (17-19 June 2004; University of Rome for Sports and Motor Science, Rome, Italy)

SYMPOSIA IN CONFERENCES

- The 14th European Symposium on Language for Special Purposes 18th-22nd August 2003 on Communication, Culture, Knowledge, University of Surrey, where a Symposium was organized by Jan Engberg, Davide Giannoni, and Dorothee Heller on Analysing vagueness and indeterminacy in normative legal texts.
- Colloquium on 'Genres, Styles and World Englishes' organized at the International Conference on World Englishes, University of Illinois at Urbana-Champaign, October 17-20, 2002, where V. K. Bhatia made a Featured Presentation on Legal discourse across multilingual, multicultural, and socio-political contexts, and several other presentations from the project..
- International Conference on Language and Empowerment, (11-13 April 2002, Hilton Petaling Jaya, Malaysia, Malaysian Association of Modern Languages) Plenary Paper entitled Language and Power in Legislative Expression: Issues and Constraints in Legal Linguistics by Vijay Bhatia.
- The 2nd CERLIS Conference on Conflict and Negotiation in the Language of Specialized Texts at Bergamo, Italy (18-20 October 2001), several presentations from the project.
- The international conference on The Law and Language: Prospect and Retrospect, 12-15 December, 2001, at the University of Lapland, Finland.

c. Dr Peirson-Smith

(Ref # 4) The Medium is the Message: An exploration of the growth and application of outdoor advertising in Hong Kong

1. **Peirson-Smith, A.** (2005) *The Great Outdoors – does size matter? An investigation into the global resurgence of the outdoor advertising phenomenon..* A paper presented at EN Research Seminar, November 14, City University, Hong Kong.

(Ref # 5) Communicating Appearance: An Investigation into the Socio-cultural Implications of Clothes and Fashion in Hong Kong as a Mode of Communication

1. **Peirson-Smith, A.** (2005) *Fashion Directions: The cultural complexities of the post-colonial Hong Kong fashion industry.* A paper presented at The Third International Conference on New Directions in the Humanities 2005, August 2-5, University of Cambridge.
2. **Peirson-Smith, A.** (2003) *Going “Glocal”: The cultural contradictions of the post-colonial Hong Kong fashion industry.* A paper presented at Making an Appearance: Fashion, Dress and Consumption Conference, July 10 –13, University of Queensland, Brisbane.

(Ref # 6) Global versus Local Advertising Communication Strategies: Confrontation and Convergence of Persuasive Messages in the Hong Kong Context

1. **Peirson-Smith, A.** (2004) *Representing and negotiating identity in the global advertising image..* A paper presented at 13th AMIC Conference, July 1-3, Bangkok, Thailand.
2. **Peirson-Smith, A.** (2005) *Representing and negotiating identity and creativity in the global advertising image..* A paper presented at Copenhagen Business School Association of Business Communication: Making an Impact, ABC's 7th European Convention, May 26-28, Copenhagen, Denmark.